

Leanna Kirchoff

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Courses Completed

Post-Tonal Theory and Analysis I
Introduction to Music Bibliography and Research
Advanced Studies in Musicology: World Music Theories
Orchestration Since 1940
Applications in Music Technology
Topics in Music Analysis: Theory and Analysis of Music Since 1945
German for Reading Knowledge
History of Opera

Composition and Dissertation Projects

Composition Projects I and II (TMUS 8119 and TMUS 8129)

What Old Men Say – song cycle for baritone and piano (16 min)
Dreams Go Through Me – song cycle for soprano, cl, vc, pn (16 min)
Trio Sonata – 2 treble instruments, 1 bass instrument, piano (11 min)
No Stars Tonight, But Echoes – soprano, baritone, vla, pn (14 min)
The House Explodes – solo piano (11 min)
corro a Dio – soprano and piano (7.5 min)

Dissertation Project 4 (TMUS 8249)

To be determined

Research Document Project (TMUS 8329)

To be determined

Final Project (TMUS 8339)

The Clever Artifice of Harriet and Margaret - chamber opera for two sopranos, two mezzo-sopranos and chamber ensemble
(in progress)