

Leanna Kirchoff

Amen and Alleluia

for double SATB choir
and
piano

Perusal Score

All shall be Amen and Alleluia.
We shall rest and we shall see.
We shall see and we shall know.
We shall know and we shall love.
We shall love and we shall praise.
Behold our end which is no end.

Saint Augustine of Hippo (354-430)

for Catherine Sailer and the Lamont School of Music Choirs

Amen and Alleluia

St. Augustine (354-430)

Leanna Kirchoff

with exuberance $\text{d}=72\text{--}80$

Women's choir

Musical score for the Women's choir. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with dynamic markings **f**. The lyrics "A-men and Al - le - lu - ia." are repeated twice.

Men's choir

Musical score for the Men's choir. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with dynamic markings **f**. The lyrics "A-men and Al - le - lu - ia." are repeated twice.

Chorale

Musical score for the Chorale. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with dynamic markings **f**. The lyrics "A-men and Al - le - lu - ia." are repeated twice.

Piano

Musical score for the Piano. The piano part consists of two staves (treble and bass) in common time, key signature of one sharp (F#). The dynamic markings include **mp**, **f**, and **mp**. The piano accompaniment features sustained chords and rhythmic patterns.

I3

S see.

A see.

T *mf*
We shall see and we shall know.

B *mf*
We shall see and we shall know.

I3

S We shall know and we shall

A We shall know and we shall

T *mf*

B *mf*

I3

Perusal Score

46

Soprano (S) *p*
Allegro
lu - ia.

Alto (A) *p*
lu - ia.

Tenor (T) *p*
lu - ia.

Bass (B) *p*
lu - ia, Al - le - lu - ia.

Soprano (S) *mf*
Be - hold our end which is no

Alto (A) *mf*
Be - hold our end which is no

Tenor (T) *mf*
Be - hold our end which is no

Bass (B) *mf*
Be - hold our end which is no

Soprano (S) *mf*
Be - hold our end which is not

Alto (A) *mf*
Be - hold our end which is no

Tenor (T) *mf*
Be - hold our end which is no

Bass (B) *mf*
Al - le - lu - ia.

Soprano (S) *mf*
Be - hold our end which is no

Alto (A) *mf*
Be - hold our end which is no

Tenor (T) *mf*
Be - hold our end which is no

Bass (B) *mf*
Be - hold our end which is no

Piano (f)
sforzando

Perusal Score

51

Soprano (S) vocal line:

end, which is no end, no end.

Alto (A) vocal line:

end, which is no end, no end.

Tenor (T) vocal line:

end, which is no end, no end. Be - hold our

Bass (B) vocal line:

end, which is no end, no end. Be - hold our end

Soprano (S) vocal line:

end, Amen and Alleluia, Be - hold

Alto (A) vocal line:

end, which is no end, no end. Be - hold

Tenor (T) vocal line:

end, Amen and Alleluia, Be - hold

Bass (B) vocal line:

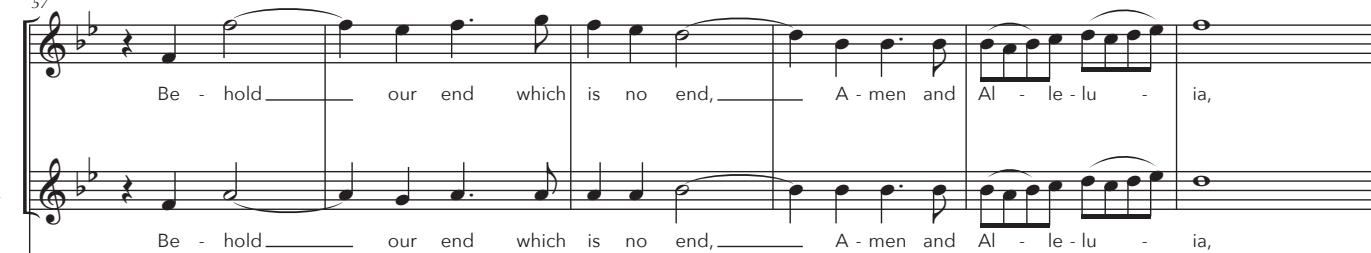
end, which is no end, no end. Be - hold

Piano accompaniment:

The piano part consists of a series of chords in common time. The left hand provides harmonic support with sustained notes and bass lines, while the right hand plays eighth-note patterns. Measure 51 features dynamic markings *f* (fortissimo) and *sffz* (sforzando).

Perusal Score

57

Soprano (S) 

Alto (A) 

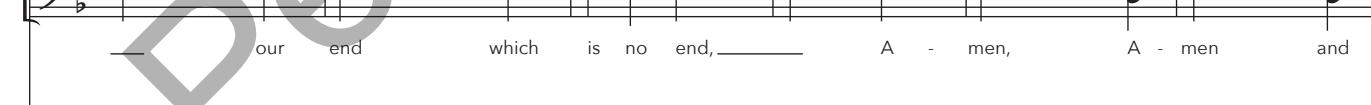
Tenor (T)

Bass (B)

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano 

Perusal Score

slower, more gentle $\text{J}=60$

Soprano (S) A-men and Al - le - lu - ia. All shall be A - men

Alto (A) A-men and Al - le - lu - ia. All shall be A - men

Tenor (T) A-men and Al - le - lu - ia. All shall be

Bass (B) A-men and Al - le - lu - ia. All shall be

Soprano (S) A-men and Al - le - lu - ia.

Alto (A) A-men and Al - le - lu - ia. All shall be A -

Tenor (T) A-men and Al - le - lu - ia. All shall be

Bass (B) A-men and Al - le - lu - ia. All shall be

Al - le - lu - ia. All shall be

Piano: sfz sfz mf p

molto rit.

80

Soprano (S) staff: Notes and lyrics: and Al - le - lu - ia. Dynamic: ***pp***

Alto (A) staff: Notes and lyrics: and Al - le - lu - ia. Dynamic: ***pp***

Tenor (T) staff: Notes and lyrics: A - men and Al - le - lu - ia. Dynamic: ***pp***

Bass (B) staff: Notes and lyrics: A - men and Al - le - lu - ia. Dynamic: ***pp***

80

Soprano (S) staff: Notes and lyrics: All shall be A - men and Al - le - lu - ia. Dynamic: ***p*** followed by ***pp***

Alto (A) staff: Notes and lyrics: men and Al - le - lu - ia. Dynamic: ***pp***

Tenor (T) staff: Notes and lyrics: A - men and Al - le - lu - ia. Dynamic: ***pp***

Bass (B) staff: Notes and lyrics: A - men and Al - le - lu - ia. Dynamic: ***pp***

80

Soprano (S) staff: Notes and lyrics: molto rit.

Piano staff: Notes and lyrics: (piano part with sustained notes and chords)