

Leanna Kirchoff

# **Amen and Alleluia**

for double SATB choir  
and  
piano

Perusal Score

All shall be Amen and Alleluia.  
We shall rest and we shall see.  
We shall see and we shall know.  
We shall know and we shall love.  
We shall love and we shall praise.  
Behold our end which is no end.

Saint Augustine of Hippo (354-430)

# Amen and Alleluia

St. Augustine (354-430)

Leanna Kirchoff

with exuberance  $\text{♩} = 72 - 80$

The musical score is arranged in systems. The first system is for the Women's choir, consisting of two staves. The second system is for the Men's choir, consisting of two staves. The third system is for the Chorale, consisting of four staves. The fourth system is for the Piano, consisting of two staves. The lyrics 'A - men and Al - le - lu - ia.' are written below the vocal staves. The piano part includes dynamic markings *mp* and *f*. A large 'Preview Score' watermark is overlaid on the page.

7 *mf* *f* *mf*

S All shall be A - men and Al - le - lu - ia. We shall rest and we shall

A All shall be A - men and Al - le - lu - ia. We shall rest and we shall

7 *mf* *f* *mf*

T All shall be A - men and Al - le - lu - ia.

B All shall be A - men and Al - le - lu - ia.

7 *mf* *f* *mf* *f* *mf* *f*

S All shall be A - men and Al - le - lu - ia.

A All shall be A - men and Al - le - lu - ia.

T All shall be A - men and Al - le - lu - ia.

B All shall be A - men and Al - le - lu - ia.

7 *f* *mf* legato, lyrical feeling

13

S see.

A see.

13

*mf*

T We shall see and we shall know.

*mf*

B We shall see and we shall know.

13

S *mf*  
We shall know and we shall

A *mf*  
We shall know and we shall

T

B

13

18

S *f* A-men and

A *f* A-men and

T *f* A-men and

B *f* A-men and

18

S *f* *unison* A-men and

A *f* A-men and

T *mf* *f* *unison* A-men and

B *mf* *f* A-men and

love. We shall love and we shall praise. A-men and

love. We shall love and we shall praise. A-men and

We shall love. We shall love and we shall praise. A-men and

We shall love. We shall love and we shall praise. A-men and

18

*mp* *f*

Perusal score

46 *p* *mf*  
S lu - ia. Be - hold our end which is no  
A lu - ia. Be - hold our end which is no  
T lu - ia. Be - hold our end which is no  
B lu - ia, Al - le - lu - ia. Be - hold our end which is no

46 *p* *mf*  
S lu - ia. Be - hold our end which is not  
A lu - ia. Be - hold our end which is no  
T lu - ia. Be - hold our end which is no  
B Al - le - lu - ia. Be - hold our end which is no

46 *f* *sfz*



51

S  
end, which is no end, no end. \_\_\_\_\_

A  
end, which is no end, no end. \_\_\_\_\_

51

T  
end, which is no end, no end. \_\_\_\_\_ Be - hold our

B  
end, which is no end, no end. \_\_\_\_\_ Be - hold \_\_\_\_\_ our end \_\_\_\_\_

51

S  
end, A - men and Al - le - lu - ia, \_\_\_\_\_

A  
end, which is no end, no end. \_\_\_\_\_ Be - hold \_\_\_\_\_

T  
end, A - men and Al - le - lu - ia, \_\_\_\_\_

B  
end, which is no end, no end, no end. \_\_\_\_\_ Be - hold \_\_\_\_\_

51

*sfz*

*f*

*sfz*

57

S Be - hold our end which is no end, A - men and Al - le - lu - ia,

A Be - hold our end which is no end, A - men and Al - le - lu - ia,

57

T end which is no end, which is no end, no end, A - men and Al - le - lu - ia.

B — which is no end, which is no end, A - men and Al - le - lu - ia. Be -

57

S — our end which is no end, which is no end, no end, A - men and Al - le - lu - ia

A — our end which is no end, A men, A - - -

T Be - hold our end which is no end, which is no

B — our end which is no end, A - men, A - men and

57

*f* *sfz* *f* *sfz*

Perusal score

slower, more gentle  $\text{♩} = 60$

74

S A - men and Al - le - lu - ia. *p* All shall be A - men

A A - men and Al - le - lu - ia. *p* All shall be A - men

74

T A - men and Al - le - lu - ia. *p* All shall be

B A - men and Al - le - lu - ia. *p* All shall be

74

S A - men and Al - le - lu - ia. *p* All shall be A -

A A - men and Al - le - lu - ia. *p* All shall be

T A - men and Al - le - lu - ia. *p* All shall be

B A - men and Al - le - lu - ia. *p* All shall be

Al - le - lu - ia. *p* All shall be

slower, more gentle  $\text{♩} = 60$

74

*sfz* *mf* *p*

molto rit. -----

S  
and Al - le - lu - ia. *pp*

A  
and Al - le - lu - ia. *pp*

T  
A - men and Al - le - lu - ia. *pp*

B  
A - men and Al - le - lu - ia. *pp*

S  
All shall be A - men and Al - le - lu - ia. *p* *pp*

A  
men and Al - le - lu - ia. *unison* *pp*

T  
A - men and Al - le - lu - ia. *pp*

B  
A - men and Al - le - lu - ia. *pp*

molto rit. -----

*p dolce*